

McCollough is the author of *The Art of Parables, Faith Made Visible, Resolving Conflict with Justice and Peace, To Love the Earth, Heads of Heaven/Feet of Clay, and Morality of Power. Jesus the Non-Violent Radical will be available soon.* He works in his barn studio in Hopewell, New Jersey and is available for commissions in clay, bronze, wood, and stone; consultation, and presentations relating art, social justice and religion.



Skater (Bronze)

Marble Bust of
Horace
Underwood for
New Brunswick
Theological
Seminary, NJ



Flying Horse (Elm wood)

Praise for McCollough's Work

"Charles McCollough's art captures the drama, humor, and irony of Jesus' parables in a way that no prose interpretation can. Jesus used parables to trouble the waters of the known world and assail its easy assumptions. In McCollough's art, ancient waters tremble once again." --Stephen J. Patterson, Professor of Religious and Ethical Studies, Williamette Univ.

"McCollough's month-long stay with us as Artist in Residence at First Congregational Church UCC in Boulder, CO was a transformative experience for our congregation. . . Charles' depth of knowledge about the gospels, his personal transparency and gentle nature, his wisdom and wit, his extraordinary gift of creativity and the excellence of his artistic ability all added up to a once in a lifetime experience for all who experienced his presence with us." --The Rev. Martie McMane, Senior Minister

"McCollough's sculptures give us a new and arresting way of seeing Jesus' parables. . . his text provides us with the historic setting and multiple interpretations from the past centuries--a thought provoking feast for the eyes and the mind." -- Jane D. Dillenberger, Professor Art History & Theology, the Graduate Theological Union, Berkeley, California

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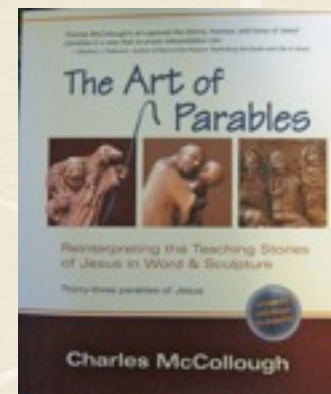
www.sculpturebymccollough.com

SCULPTURE

by

Charles

McCollough





Mercy



Rejoice

“Words alone can’t say what we feel about love, loss, death, wonder, and astonishment. I sculpt to express what we feel when words cannot say it. My sculptures are figurative and abstract ways of communicating about the edges of human experience. My work might be called religious or humanistic or political; but I do not draw boundaries between these areas. They are all united in that mystery beyond words.”



Prodigal Son and Pig

Charles McCollough

has been sculpting for 40 years while pursuing his vocation as minister, activist, author, and teacher. He works in ceramic, bronze, wood, and stone and frequently lectures on art, theology, and social justice issues. He says, “The joy of creativity requires more than words to express the mysterious depths of joy and sorrow in human experience.”



Returning Prodigal



The Lost Sheep



Heavy Burden (elm wood)



Old Fighter (bronze)



Crucifix (elm wood, 10.5 ft.)



“Who are my Mother and brothers?”